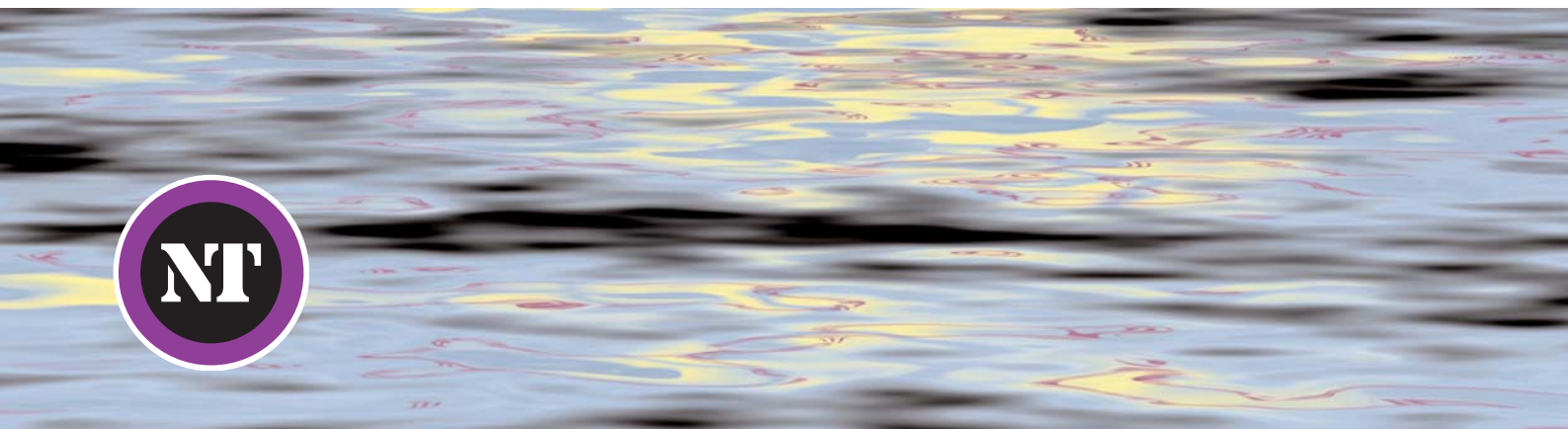




# ART OF REGENERATION

Unlocking Potential, Sustaining Communities, Transforming Lives  
through partnership... and the arts



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### Organisations AOR works with include:

#### UK

Barnardos  
Centa (Business Link Lewisham)  
Collage Arts Haringey  
Creating Success EiC Action Zone Lewisham  
Creative Renewal  
Creative Quality  
Connections Hammersmith  
DfES London Challenge  
East London Micro-Credit Consortium  
Gifted and Talented Lewisham  
Goldsmiths College, University of London  
Greenwich Business Forum  
Greenwich Education  
Institute of Education  
LEAN (Lewisham Education Action Network)  
Lewisham Business Providers Support Forum  
Lewisham Creative Network  
Lewisham College  
Make Believe Arts  
Metier  
NT Shell Connections  
PDA (Personal Development Agency) Lewisham  
Prevista  
Rose Bruford College  
Summer Education UK  
WEETU  
(Women's Employment Enterprise Training Unit) Norfolk

#### Europe

Aida Theatre Company, Italy  
Amsterdam Theatre School, Netherlands  
Basta, Sweden  
Diagrama, Spain  
EFAH (European Forum for Arts and Heritage)  
ELIA (European League of Institutes of the Arts)  
EQUAL (European Union)  
EUnetART, (European Arts Network)  
La Tienda, Italy  
Magic-Net (Culture 2000 Project)  
Socrates (European Commission)  
Zukunftsbau, Berlin

## **WELCOME to the Art of Regeneration.**

Art of Regeneration is a unique culture led social regeneration programme whose aim is to *transform* a community on the doorstep of economic opportunity into one with the capacity to *unlock* its full potential – through partnership and the arts.

Led by the Education & Training Department of the National Theatre, **Art of Regeneration** is a partnership bringing together the London Boroughs of Lewisham and Greenwich, Goldsmiths College, Lewisham College and The Albany, Deptford. Based at the now refurbished Albany its target group is young people, their families, carers and teachers from North Lewisham and West Greenwich.

In August 2001, after an eight-month period of widespread consultation with arts, education, community organisations and individuals in Lewisham and Greenwich, Art of Regeneration hit the ground running; building work on the Albany was about to begin, our core staff were only just in place and our first Summer Arts College was scheduled to open.

In October 2002, with the first stage of the refurbishment of the Albany completed, we were finally ready to invite our friends, supporters and partners to join us for the official project launch.

On Friday 11th October 2002 we celebrated with the local community in Deptford as Emergency Exit's *Runga Rung* street carnival took to the local parks and streets. On Thursday 16th we were delighted to be joined by The Right Honourable Tessa Jowell MP, Secretary of State for Culture, Media and Sport, for a more formal occasion.



PHOTO: ROS LAURIE

*'Valencia.*

*Bilbao.*

*Glasgow.*

*Newcastle/Gateshead.*

*Birmingham.*

*Hoxton*

*– all have one thing in common.*

*They have made use of the arts and cultural clustering, as a route to regeneration and neighbourhood renewal and a means to combat the poverty of aspiration and the social exclusion in their midst.*

*Through this action they have also become places vibrant with life, optimism and creativity. Their economies have benefited. Their public spaces have improved.*

*The Art of Regeneration aims to place Lewisham and Greenwich at the forefront of that list.'*

The Right Honourable Tessa Jowell MP,  
Secretary of State for Culture, Media and Sport  
11th October 2002

# From the Creative Directors

## The Context

The target area of Art of Regeneration, North Lewisham and West Greenwich, is typical of many inner-city neighbourhoods, full of vigour and vitality on one hand but often held back by the effects of disadvantage and social exclusion<sup>1</sup> on the other.

## The Aims

In setting up Art of Regeneration we wanted to begin to find ways to challenge people's preconceptions and expectations of such an area. To look at ways in which creativity and the arts might be used to help young people, in particular, to realise their aspirations and to bring new focus and energy to the community. We wanted to do this by developing an exciting programme of artistic activity, capacity building and training that would not only inspire young people but also contribute towards:

- raising levels of achievement in the local schools
  - improving levels of motivation, skills and competencies for young people
  - enhancing the skills and expertise of the adults who work with them
- and
- transforming what was a neglected facility, the Albany in Deptford, into an inspirational focus for learning, creativity and social activity for the whole community.

## The Setting – The Albany

We felt that the restoration of the Albany to a vibrant creative hub was central to making effective change. As a local landmark for over a hundred years, and a thriving and intensely creative community arts and action centre from 1970-1985, the Albany is a great source of local pride. Despite its decline in recent years there has always been a longing to see it thrive again. In returning it to its original condition we hoped to harness some of its symbolic power and rekindle all its past associations with energy, creativity and community self-esteem.

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<sup>1</sup>

- poor attainment at primary and secondary schools
- low rates for progression to further and higher education
- young single mothers (teenage pregnancies over twice national average)
- high unemployment amongst those under the age of 25
- low literacy rates amongst 16-60 year olds,
- high offending rates for 16-18 year olds
- large numbers of young people permanently excluded from school each year

## The Vision

NT Education & Training has been working nation-wide for more than fifteen years, with professional artists, schools, colleges, youth theatres, teachers, arts centres and theatres. In all our outreach programmes arts activity is seen as an important and enriching end in itself; but we have also recognised its value as a means of releasing the creativity of those who take part in such activity. And we are not alone in having discovered that when this creativity is channelled and directed it can help to bring about other kinds of personal development; individual and collaborative problem solving, better communication skills, self-esteem and confidence. It also offers young people the possibility of participation, something for which social exclusion presents few opportunities.<sup>1</sup>

Through Art of Regeneration programme we therefore wanted to try and create a virtual circle of empowerment; a series of inter-linked arts activities, pathways and means of progression that could be accessed by young people, local artists and creative entrepreneurs at any stage. We divided these stages into:

**In School** – supporting teachers to deliver the National Curriculum, through storytelling projects, Primary Shakespeare and bringing set texts to life. Meeting the needs of further and higher education through drama workshops and performance and contributing to development of teacher training.

**Out of School** - widening participation by turning the Albany into a powerhouse of classes, workshops, performances, training and advocacy for young people.

**Work Based Training** – offering a practical introduction to the creative industries for young people who have not followed traditional routes to higher education or employment.

**Head for Business** – providing professional support for small creative businesses. Training in business start-up skills linked to the opportunities for financial backing through a peer-led micro-lending scheme.

**Performance** – bringing live theatre, music, circus, comedy and dance back to the Albany; developing and engaging a new audience.

**Digital Arts and Media** - providing specialist skills training and technical support right across the community within the new Digital Arts Initiative.

<sup>1</sup>*Art of Regeneration and the Context it Works in*, Ann Keely can be found at: [www.artofregeneration.com](http://www.artofregeneration.com)

## The Model

We also wanted **Art of Regeneration** to do something more than deliver a programme that would address the needs of a particular community. We wanted to take this opportunity to reflect on the wider implications of regeneration programmes and, if necessary, reassess the role that creativity, the arts and cultural activity can play in bringing about real change.

In doing this we focussed on **three key issues:**

- Exploring the role that developing and harnessing **the creativity of young people**, and those who care for and work with them, can play in transforming a community.
- Investigating the ways in which building **the capacity of the local venue**, local artists and creative entrepreneurs, organisations and schools can contribute to the long-term sustainability of such initiatives.
- Examining the contribution that **national cultural institutions** – in this case, the National Theatre – could make to the local context.

## The Learning

Sharing what we have learned has always been central to this programme. For this reason we have been working in partnership with Barnardos and the Institute of Education<sup>1</sup> to look at meaningful ways of both measuring and sharing our outcomes. By documenting the whole process, by carrying out rigorous evaluation and by discovering “what really works” we hope to have created a model of effective practice. Practice that will have a strategic influence on future policy and can be replicated across the UK and internationally.

**Jenny Harris and Chrissie Tiller**  
Joint Creative Directors

<sup>1</sup> See Institute of Education Evaluation Report (pdf)



# Unlocking Potential.....



PHOTO: MARK WILKINSON

## THE IN-SCHOOL PROGRAMME

Supporting the delivery of the National Curriculum and the needs of Further and Higher Education through workshops, performances, storytelling; contributing to the development of teacher training.

# the in school programme

## partner schools

### Lewisham:

Ashmead  
Grinling Gibbons  
Myatt Garden  
Sir Francis Drake  
St James Hatcham  
St Joseph's  
Tidemill

### Greenwich

Cherry Orchard  
Invicta  
James Wolfe  
Meridian  
Millennium  
Morden Mount  
Our Lady of Grace  
Sherington  
St Alfege With St Peter's

## EiC action zone

Brockley  
Childeric  
Deptford Park  
Edmund Waller  
Kender  
John Stainer  
Monson

## artists include

Jan Blake  
Luke Williams  
Jack Pinter  
Lloyd Wylde  
Kevin Graal  
Louisa Spicer Evans  
Tim Crouch  
Kate Somerby  
Anne Johnson  
John Eastman  
Alex Somerville  
Debbie Guneratne  
Rose Ryan  
Karen da Silva  
Crispin Robinson  
Ariella Eshed

## PRIMARY

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Art of Regeneration works with over **20** partnership primary schools in North Lewisham and West Greenwich and **7** schools from the "Creating Success" Lewisham EiC Action Zone. Over **1,000** primary pupils have taken part in the programme.

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### From September 2002 we:

**Piloted** *Ki Contact Boys' Dance* – working with dancer/choreographer Rose Ryan to explore different learning styles and raise boys' self esteem through use of dance and video. The project took place in two schools – one Lewisham and one Greenwich – with teachers from the other partnership schools attending in-service training (INSET).

**Consolidated** the *Primary Shakespeare* programme by working for a second year with Years 5 & 6. All participating schools visited the National Theatre for the NT Education production of *The Little Tempest* followed by an intensive programme of INSET training for teachers and nine in-school workshops including drama games, storytelling, mini-scenes, music and movement.

**Encouraged** the sharing of work across partner schools with a Festival of Ideas at the Albany that gave pupils the chance to share their favourite pieces of Shakespeare with their peers and to contribute to an Art of Regeneration anthology.

**Built on** the *Word Alive!* Storytelling project, following the success of *Talk Tent* with pupils, teachers and artists alike. Local storyteller Jan Blake devised a programme of 9 in-school workshops including telling, deconstructing, rebuilding and re-telling stories to enhance speaking, listening and creative writing. Schools took part in the National Theatre's Storytelling Festival.

**Developed** the silk batik *Talk Tent* (made by Apples & Snakes, using the images from the stories of Key Stage 2 pupils), together with the accompanying work pack, into a popular resource for schools and storytelling festivals.

**Introduced** the Foundation Stage partnership teachers to the pioneering work of Tricia Lee from Make-Believe Arts in INSET, examining her use of the 'Helicopter Technique'. In the Autumn Term Make-Believe Arts continue with a ten-week

## RESEARCH AND EVALUATION

Accompanying the in school projects has been a major piece of research conducted by a team from NT Education/Institute of Education. Now in its second year, this research sets out to measure the long-term effects of creative work on children's learning and development by tracking a cohort of children from the Art of Regeneration partnership schools through Key Stage 2 from Year 3 to Year 5, supported by the National Theatre Foundation.

For report findings 2002/2004 please see: **Children Engaging with Drama** Social Science Research Unit, Institute of Education at: [www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)



*Ki Contact Boys Dance Project*

IMAGES: PAUL PENNY, CURIOUS YELLOW

'To me it's really important that if boys are going to achieve, they are able to get in contact with their feelings and emotions, build steady relationships, manage their feelings and take responsibility for themselves....

One of them said to me last week "I am getting better at being pro-active. I know I am managing my feelings much better now'.

**Dave Edwards**  
Head teacher Millennium School

'I've learned how to do stories out of nowhere. You can even make your own words up – it only needs a beginning, a middle and an end'

Year 9 pupil

'we learned about dilemmas, like who would you choose – the Buddha or your mum – it was difficult to choose'

Year 9 pupil

*'We would like this quality of provision to continue,  
even if it is on a smaller scale.'*

St Alfege With St Peter's

*'It's been fantastic. It has helped with SATS.  
This year our children did extremely well in English.'*

Cherry Orchard

*'A chance to work with people with skills that we don't have:  
actors, musicians, designers. It has enhanced curriculum work.'*

Tidemill

At end of Primary Shakespeare project

"What's the first thing you think of when I say the word Shakespeare?"

Pupils answers:

*Love*

*Genius*

*I wish I could write plays as good as him*

*Weird words*

*A man with old language*

*Wise man. Cool writer*

*Drama and adventures*

*Posh clothes, quills, old books*

*Drama, drama, drama!*

*Skull*

*Hearts broken*

*A wizard coming out of nowhere*

*Funny rude, active*



*Jan Blake, Storyteller, Word Alive!*

PHOTO: MARK WILKINSON

# the in school programme

## partner schools

Kidbrooke  
St Ursula's  
John Roan  
Thomas Tallis  
Northbrooke  
Deptford Green  
Blackheath Bluecoats

'The actor that came to work with a year 9 group brought life and vigour to the students' involvement with the play. The production itself was innovative and engaging and students were left with a special understanding of the theatre and all its magic.'

Samantha Brown  
English Department,  
Northbrooke Church of England School

'Schools aren't easy at the best of times. We were determined to make a change. We had two plans : making a film depicting bullying and mentoring to younger pupils. Our Drama teacher organised a meeting with Art of Regeneration, they spoke to a local film director and we got the go-ahead. For three months we wrote outlines, scripts, storyboards and voice-overs, found actors, made schedules... it took three days to make the actual film.

That videotape was our story. We wanted to show people you should never give up.'

Jade Scott & Clare Embleton  
John Roan Secondary School

## SECONDARY

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Art of Regeneration works with 7 partnership secondary schools in North Lewisham and West Greenwich. Over 700 young people have taken part in the programme

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### From September 2002 we:

**Presented** NT Education's touring production of *The Threepenny Opera* at the Albany, with supporting workshops for partner schools.

**Produced** an innovative, digital, version of *Macbeth* for Year 9 SATs students, attended by partnership, and other local schools.

**Jointly commissioned** Tim Crouch's *Shopping for Shoes* (published Faber & Faber) with NT Education. As part of the Secondary Storytelling project (complementing the Primary *Word Alive!* programme) Year 7s watched performances followed by question and answer sessions. Post-show workshops explored the students' own storytelling skills.

**Supported** Kidbrooke & Thomas Tallis schools in presenting and sharing their own version of *Animal Farm*.

**Promoted** a week's residency of NT Education's touring production of *The Tempest*, with supporting workshops for over 500 Year 10 and 11 students.

**Worked in partnership** with Deptford Green School to develop a drama and music programme for Year 10 underachieving boys, including the creation of a video and music CD to recruit peers.

**Set up** the after-school drama workshop in John Roan School, working with girls, who, as the minority in the school, have difficulty getting their voice heard.

**Developed** 'Somebody...Nobody', a video made at the suggestion of these John Roan pupils. Focusing on bullying in school, it will be shown within the PSHE curriculum to all Year 7 students.

**Commissioned** Emergency Exit Arts to work in collaboration with Blackheath Bluecoats' School Pupil Referral Unit to create mosaic murals for the centre.

**Produced** *Wam Bam*<sup>1</sup>, a teenage pregnancy forum theatre piece in partnership with Lifelong Learning for Wandsworth SRB, piloted in Lewisham and Greenwich Schools with 2 AOR trainees playing major roles.

**Toured** *Slow Time* by Roy Williams to partnership schools and beyond.

<sup>1</sup>*Wam Bam, The Stones and Shopping for Shoes* now commissioned by DfES London Challenge to tour 150 London Schools



NT/AOR LITTLE TEMPEST at the Albany

PHOTO: JIM FOUR



NT THREEPENNY OPERA at the Albany

PHOTO: IVAN KYNCL

*'My congratulations to the Art of Regeneration Programme, which has had a very successful first year, since the launch on 16th October, 2002.*

*The programme has had an immediate effect on the local community; raising levels of achievement in schools, developing the key skills and motivation of young people. To date five secondary schools and 10 primary schools in Greenwich have taken part in the programme.*

*Greenwich Council will continue to work closely with the other partners and the Art of Regeneration Programme Team, to ensure the programme maintains its positive impact on the lives of young people and their families through the arts.*

*It is great to see The Albany being used as a community focal point for the programme'*

Councillor Janet Gillman,  
Mayor of Greenwich



# Unlocking Potential.....



PHOTO: MARTIN MCCARTHY

## THE OUT OF SCHOOL PROGRAMME

Widening participation by turning the Albany into a powerhouse of classes, workshops, performances, training and advocacy for young people.

# out of school

## Artists included:

Angie D  
 Talmud Bah  
 Anthony Barnacle-Best  
 Laura Barnes  
 Kate Beales  
 Rachel Bennett  
 Lorraine Brown  
 Kerry Chappell  
 Sarah Cleary  
 Rib Davies  
 Mark Davis  
 Colin Fancy  
 Elvina Flower  
 Oliver Fox  
 Temujin Gill  
 Karen Gillingham  
 Mark Griffin  
 Joyce Gyimah  
 John Horabin  
 Laura Jacobs  
 Barb Jungr  
 Liam Kahill  
 Amanda Knight  
 Anthony Lam  
 Guy Leonard  
 Tanya Levy  
 Wayne Lucas  
 Stuart Mullins  
 Issac Ngugi  
 Tracy O'Flaherty  
 Sarah Perugia  
 Devyani Patel  
 Steve Rafter  
 Estelle Rickleton  
 Mark Sands  
 Michelle Scarlett  
 Kate Somerby  
 Kubi Springer  
 Karen da Silva  
 Tiggy the Clown  
 John Joe Turner  
 DJ Smasherella  
 Lisa Spirling  
 Polly Sullivan  
 Kimberley Walker  
 Simon Wring  
 Michelle Williams

## ACT TIV ZONE (Primary)

Almost **400** young people, aged 8-11, taking part in regular weekly classes and holiday workshops..

### From September 2002 - December 2004 highlights included:

#### Act Tiv Zone (8-11)

**The contemporary dance group** forming its own company – Albany Dance Busters

**Circus Group** working with Albert & Friends on a circus master class followed by a performance at the Family Fun Day at the Royal Festival Hall

**Art Blast Visual Arts Club** holding an exhibition of their own work at the Albany after visiting the Anish Kapoor sculpture at Tate Modern

**Heel n'Toe Street Dance** developing both beginners and intermediate classes

**IRIE! Dance Theatre** working on Trang Yse, based on an African story, for Black History Month and a devised project for half term

**Voicebox** producing their own tracks then burning them on CD

**Arts Desire** working with the group to create giant food sculptures for the banquet at the Greenwich & Docklands International Festival

**Circus of Dreams** workshops to create a children's performance as part of the professional Christmas production at the Albany.

**Date for your diary:**  
**wednesday**  
**16th April**  
 Albany Inter-Active  
 performance day at  
 The Albany showcasing  
 talent from this  
 term's primary and  
 secondary workshops  
 more details to  
 follow soon!

**LOOK OUT FOR!**  
 special Act Tiv zone  
 projects featuring  
 throughout the spring term:

Circus performance  
 voicebox: composing a song  
 IRIE! dance theatre  
 Art Alive! performance and  
 visual arts

would you like more  
 information about the  
 following projects this  
 term?  
 yes! please contact me  
 about....

circus performance  
 IRIE! dance theatre  
 voicebox: composing a  
 song  
 Art Alive! : performance  
 and visual arts

**ACT TIV ZONE**  
 at Albany Stage Spring 2003  
 Creative workshops and arts  
 activities for 7-11 year olds

Sign-up now for your favourite  
**Act Tiv Zone** weekly workshops  
 HOTLINE 020 8692 0231 ext 276

All workshops £1 per session  
 All places in workshops will  
 be allocated on a first come,  
 first served basis: **SO HURRY!**

## ALBANY INTERACTIVE (Secondary)

Almost **300** 12-18 year olds taking part in a wide-ranging creative programme.

### Albany Interactive (12-18) 2002 - 2005

**Borderliners** - bringing 27 local young people, 4 professional actors and a creative team together at the Albany for 10 performances of Nigel Williams' stage adaptation of Peter Hoeg's novel, developed out of Summer Arts College.

**Dust** – creating a new young people's theatre company to stage Sarah Daniels' play as part of the NT Shell Connections Festival.

**Art Blast** – working with Emergency Exit Arts and CBA (Contemporary British Artists) on 2D and 3D pieces and on a Theatre Design course to create sets for *Dust*.

**DJ workshops** – led by DJ Smasherella, one of AOR's own trainees and UK Underground's Hip Hop DJ of the Year.

**A Squad** – street dance group for young men performing at Sadlers Wells with top US hip-hop group Rennie Harris Puremovement.

**Musical Theatre group** – devising their own pieces of original music.

**Girls Only DJ workshops** – led by DJ and broadcaster Angie D.

**Street Dance** two weekly classes run by ex-AOR trainee and street dance expert.

**Ucre8** – partnership with Collage Arts, Haringey and Connections, Hammersmith to develop on-line shared resources and accreditation for young people's non-formal learning.

**Youth Theatre Company** – building on the *Dust* experience to begin rehearsing a production of John Wyndham's *The Chrysalids* adapted by David Harrower. This will be part of the Ucre8 pilot.

**Greenwich and Docklands Festival** – creating dance and digital performance for the opening event, working with professional artists.

**Next Generation** – through exploration of music, theatre, dance and visual arts, cross-fertilising the genres, Next Generation harnesses the ideas and experiences of its participants. Alongside a team of practising artists, participants develop, individually and collectively, their creativity, ideas of music in performance, and their technical and performance skills.



### companies include

Arts Desire  
IRIE! Dance Theatre  
Emergency Exit Arts  
Laban  
Independent Photography  
Two's Company  
Montage Theatre  
Albert & Friends Instant Circus  
CBA

### Borderliners Company

Andrew McGuinness  
John Cunningham  
Timothy Perrott  
Roz McCutcheon  
John Joe Turner  
Kimberley Walker  
Emma Wee  
Steve Barnett  
Neil Gavin  
Cath Hylton  
Sian Harris  
Efi Dementi

Oliver Petts  
Seni Ozkan  
Stephen Billey  
Kamal Simpson  
Lauren Maile-Wilson  
Hung Luong  
Thomas Saville  
Aimee Plant  
Laura King  
Rebecca Lopez  
Ruby Utley-Williams  
Hayleigh McGreene  
Evangeline Brosnan  
Victoria Carey  
Antonio Torres-Davies  
Jack Plant  
Elizabeth Junaid  
Eleanor Kent-Plummer  
Peri Simpson  
Stamina Jusu  
Sonia Sawtell  
Ronald Simpson  
Marsha McIntyre  
Cecil Goodridge

# and.....

## **courses included:**

Digital Animation  
TV beginners  
AdvertS on TV  
Chatting on TV  
Henna Art  
Funky Heads -  
Visual Art  
Chill Out room and furniture  
-Visual Art  
Mosaic Furniture -  
Visual Art  
Installation street patterns -  
Visual Art  
Musical Theatre  
Samba music  
Off to a Flyer  
Physical Theatre  
Digital Imaging  
Script writing  
Street Dance  
Web Design  
Digital Deptford Singing -  
masterclass  
Independance  
(multi dance styles)  
Dance- Ability  
(integrated dance course)  
DJ-ing  
Restructured Fashion  
DJ-ing  
Drama  
Lighting Design  
Graffiti art  
Sound Design  
Circus

## **SUMMER ARTS COLLEGE**

Over **600** places were taken up by over **520** 13-18 yrs old in 2004 which ran for three weeks in July and August

### **This years' Summer Arts College:**

**Proved** even more popular than ever, with young people having to be limited to two courses each because it was so over-subscribed.

**Built** on its established partnership with Lewisham College, and its new partnership with Goldsmiths, and began to develop plans for the future with Trinity College of Music and Greenwich University.

**Provided** training for 18 peer motivators, 16 of whom were part of Lewisham College's Millennium Volunteer programme. All of them successfully received their certificates at the end of the course.

**Widened the range** of courses to include script-writing, lighting & sound, alongside ever popular courses such as Street Dance, DJ-ing, Independence and Session Singing, producing original work of exceptional quality.

**Challenged** the young people to work in greater depth by building on what they had done in previous years.

**Hosted**, at the National Theatre, a *Graft & Glamour* Seminar for young people from all over London.

**Worked** in partnership with Barnardos and their Leeds based peer-evaluation team to create a new approach to the weekly sharings, giving young people the chance to acquire new evaluation skills and develop as an audience as well as performers.



PHOTO: MARTIN McCARTHY

Lewisham & Greenwich

Summer Arts College 2002

Art of Regeneration with Lewisham College and The Albany 29th July - 16th August  
13 - 17 Years  
**ALL COURSES ARE FREE**  
HOTLINE: 020 8692 0231 ext 276

New Opportunities Fund

New Opportunities Fund

Lewisham & Greenwich

28th July - 15th August  
HOTLINE  
020 8692 0231 ext 276

LOVIN IZ  
LOVIN IZ

Right here Right now!  
Let S.A.C b here to stay!

LOVIN IZ

Cool - great choice of course  
great teachers + nice reps -  
overall brilliant

It has been great  
got me out da house!!!

THIS YEAR  
COURSES ARE GREAT!!!  
CONTINUE FOR NEXT  
YEAR AND LET ME BE  
A PEER MOTIVATOR

IT WAS DOPE!!!  
DO IT AGAIN NXT YEAR!

DIS THING WAZ HEAVY! THANX XXX

S.A.C is bangin' -  
Keep up the good work.  
A musical step beyond  
iz da most fun without  
a doubt. Safe 2 all the  
tutors + peer motivators.

Big up yourselves!!! Luv + thanx

SUMMER ARTS COLLEGE  
GETZ YOUTH OFF DA  
STREETZ!!! PLEZ DO A  
NEXT ONE -  
U MADE MY SUMMER!

From Summer Arts College graffiti feedback board

## SUMMER ARTS ZONE 2002 - 2004

Over 90 young people aged 8-11 took part in this one week scheme

### Summer Arts Zone:

**Consolidated** the partnership project between Art of Regeneration and LBL Excellence in Cities Action Zone to create an effective model that could be reproduced across the boroughs.

**Brought together** a team of nine professional artists from an eclectic mix of art forms including drama, dance, movement and physical theatre, circus, music, art and design to enable young people to devise their own piece of original work, woven together by artist Andrew Siddall.

**Encouraged** young people to engage with innovative experiments and cross-arts practice that widened their experience and introduced them to new forms.

**Played** to a packed audience of parents, friends and supporters, sharing the work at the end of the week.



PHOTO: MARTIN MCCARTHY

### SUMMER ARTS ZONE PARENTS COMMENTS

'I was knocked sideways by what my daughter achieved - she pulled together her very powerful movement skills with acting and it was altogether very impressive. The three girls worked well together and produced something very moving and clearly stated.'

'It was brilliant to watch the children being creative and clearly enjoying the activities they were engaged in. Keep up the good work!'

'The highlight was seeing the children's joy in performance and the high level of achievement.'

*‘Goldsmiths congratulates AOR for the excellent contribution it makes to the community and the lives of young people. We are proud of our association with the partnership and very pleased to have been able to play an active part in this year’s Summer Arts College. We very much hope that this work can be built on and enhanced in future years.’*

Ben Pimlott  
Warden, Goldsmiths College University of London

*‘This relationship is an important one for Lewisham College as it recognises the central role that creativity, hand in hand with the Creative Industries, can play in social and economic renaissance.*

*Lewisham College strives to ensure that all its students are able to contribute to their communities in a way that enhances and enlivens those communities. The Art of Regeneration has enabled many students to increase their contribution through culturally relevant and inspirational activities.’*

Ruth Silver CBE  
Principal, Lewisham College



and.....

## NT SHELL CONNECTIONS 2004

As a Regional Partner in the National Theatre Shell Connections programme, Art of Regeneration played host to **16** schools and Youth Theatres – **360** young people working on one of the **10** new plays in the Connections portfolio.

### This allowed AOR to:

**Invite** each of the companies to take part in workshops, a weekend retreat in the Lake District and a one-week Regional Showcase, where they were given the opportunity to perform their plays on the Albany Stage.

**Work in partnership** with Rose Bruford College Stage-Management Course to provide the groups with technical support together with the Albany team.

**Share in the delight** when one of our partners, New Peckham Varieties, was chosen to perform *An Island Far From Here* at the National Theatre in July.

Funded by ACE Regional Arts Lottery Programme. Participating companies are offered a range of workshops for their companies alongside continuing professional development for leaders.



'Told my cast today about opening the festival at the Albany - they were thrilled and excited.'

Paul Daintry McEntee School

'We hope you enjoy this final performance as much as we've enjoyed the whole process.'

Lucy Cuthbertson : Kidbrooke School

'I really enjoyed working at the Albany over the course of the Shell Connections Festival, and have gained so much practical knowledge of the need for good communication from this event. Thank you for giving me the opportunity to gain so much.'

David Somers

Rose Bruford Stage Manager

Dear Mr. Hytner,

I wanted to put on record our appreciation of the very welcoming attitude of the RNT's Education Department to our participation in Connections... Many of our actors are in wheelchairs and our participation has involved many people in extra work. Lisa Spirling and her crew at the Albany gave us extra time to rehearse, constructed extra ramps and most importantly gave us a friendly welcome. Thank you.

Vivienne Colvill Performing Arts Coordinator Queen Elizabeth's Foundation for Disabled People,

in addition.....

# next generation 2005

A National Theatre / Art of Regeneration project  
music.collaboration.performance

Through exploration of music, theatre, dance and visual arts, cross-fertilising the genres, Next Generation will harness the ideas and experiences of its participants.

Alongside a team of practising artists, participants will develop, individually and collectively, their creativity, ideas of music in performance, and their technical and performance skills.



# next generation 2005

music.collaboration.performance  
so there's playing in a band, singing in a choir, dancing in a group, making theatre...

**all at once?**

well, the Greeks thought nothing of it... we'll tell stories, turn them into images, music, song and dance that'll be our starting point – a frame for making something in...

**but what's it going to be about?**

you. us. together. similarities, differences, ideas, opinions (even extreme ones like: 'you're OK..... but I'm not sure about your views').

**and of course** we'll learn, sing... move as a group... create an ensemble... express something about who we are...

**our style...**

**our desires....**

**what we want to say to the world.**

[nextgeneration@artofregeneration.com](mailto:nextgeneration@artofregeneration.com)



A National Theatre / Art of Regeneration project



# Transforming Lives.....

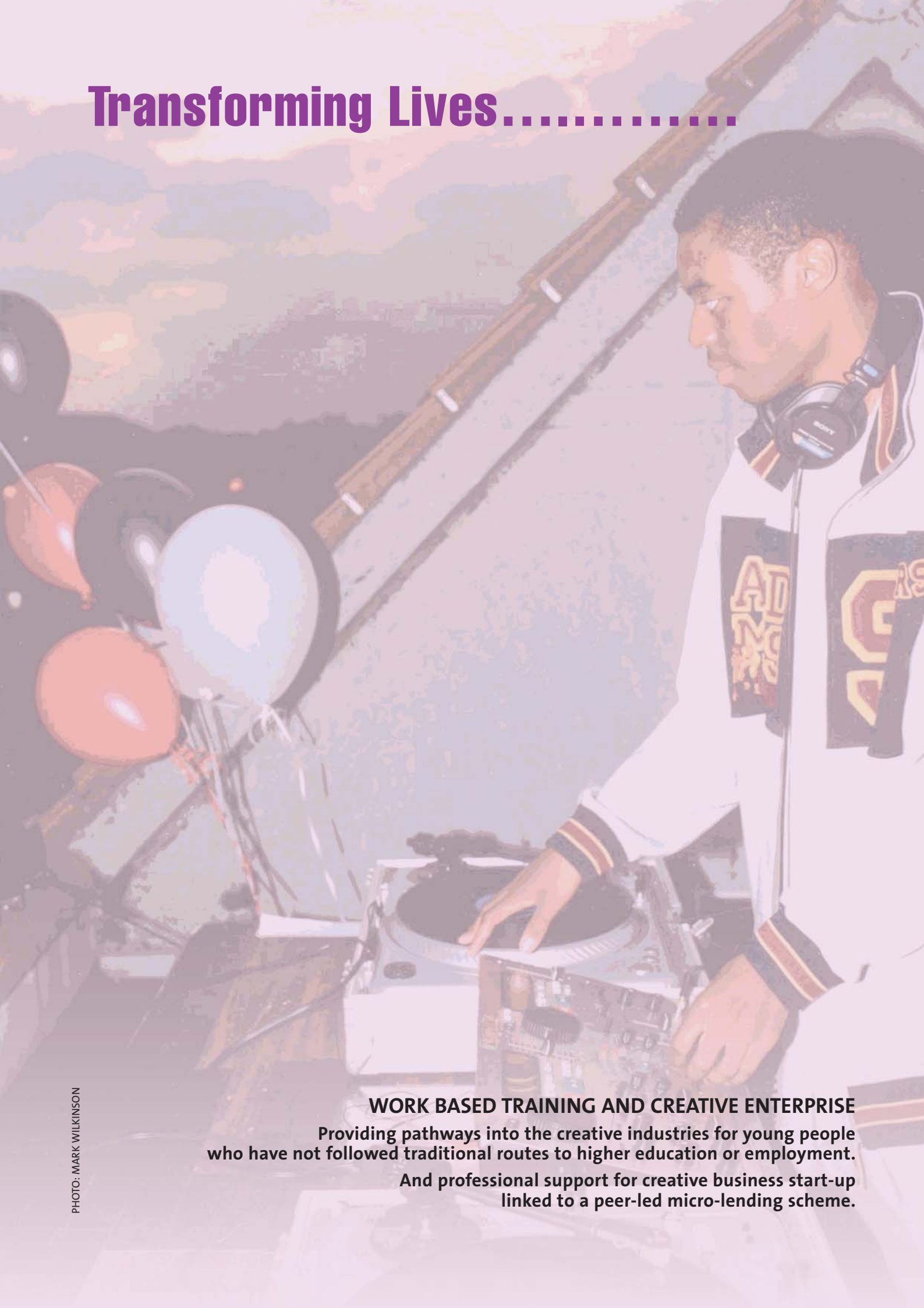


PHOTO: MARK WILKINSON

## **WORK BASED TRAINING AND CREATIVE ENTERPRISE**

**Providing pathways into the creative industries for young people who have not followed traditional routes to higher education or employment.**

**And professional support for creative business start-up linked to a peer-led micro-lending scheme.**

# work based training

From this year's intake

**90%** were from black or ethnic minorities

**80%** completed the course gaining NVQ level 2.

**25%** have gone on to further training

**75%** are now in employment/self-employed in the arts and cultural industries.

'This year helped me understand how to use (ICT) programmes and also helped me to organize myself. I have already worked out what I want to do in the next few years. I have done a lot of research and I am putting my discoveries into practice. I have learnt how to build a portfolio that can help my job prospects and can help me to promote myself'  
Ekow Mensah.

## ON THE CASE

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is our practical training course for 18-26 year olds. It provides training to NVQ level 2 in Arts Administration alongside hands-on experience. It targets young people who want to work in the Arts/Cultural Industries but do not have the support or qualifications to take up more formal routes to further or higher education. This course is a first step towards specific vocational training or employment. 8 young people took part in the first training. It receives support from Equal, an initiative of the European Social Fund.

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### 2002 - 2004 ON THE CASE:

**Recruited** eight young people, from 16-24 years, whose interest and skills-base ranged from DJ-ing, dance and acting through to technical stage management.

**Worked** in partnership with PDA Lewisham who delivered the NVQ (National Vocational Qualification) and IT training, and the Albany, who provided additional placements and employment opportunities for the trainees within the organisation.

**Offered participants hands on experience** in Marketing, Front-of-house, Administration, Technical Theatre, Arts Education, Events Management, Production and Business Skills for Creative Industries, alongside support in developing their communication, team working and other key competencies.

**Provided opportunities** for trainees to take part in National Theatre, Art of Regeneration and other partnership programmes, including acting as trainee workshop leaders, peer mentors for the Summer Arts College, youth support workers and performers in peer-led NT Education Theatre in Education programmes.

**Facilitated** trainees in 2003 in producing their own multidisciplinary arts performance at the Albany. This included developing their own publicity and press, conducting two rounds of auditions, devising a script, producing production schedules and briefing packs, making radio broadcasts to publicise the event and producing a video as a record of achievement.

**Offered** trainees opportunities to become workshop leaders in their own skills areas as part of the AOR out of school programme. two of them running the most successful and popular Summer Arts College courses, in DJing and Street Dance.

**Established** a partnership with a similar organisation in Berlin, enabling trainees in 2004 to take part in an international exchange programme funded by Youth Exchange

# creative enterprise

## HEAD FOR BUSINESS

is the enterprise training and development strand of the Art of Regeneration. It provides training and peer-moderated micro-lending to emerging businesses and social enterprises in the creative industries, specifically targeting those who may have difficulty accessing mainstream funding or loans. 60 beneficiaries have so far taken part in the training. It receives support from Equal, an initiative of the European Social Fund.

### Established in September 2002, it has:

**Worked with** the Women's Employment Enterprise & Training Unit, Norwich (WEETU) to adopt their model of integrated enterprise support, micro-lending and training.

**Delivered** the first part of its enterprise training, 'Is Enterprise for Me?' enabling participants to assess and test the viability of their business idea.

**Supported** this with in-depth business skills training, assisting beneficiaries to develop a business plan, with specialist advice in taxation, legal issues, marketing and business planning from trainers with a background in the creative industries.

**Fostered** the concept of social enterprise as a viable option for the cultural sector locally – offering beneficiaries information, skills, business competencies and an appreciation of enterprise in the broader European context.

**Established an innovative community finance scheme** – based on the model developed by WEETU from the peer-lending initiative pioneered by the Graemeen Bank in Bangladesh. Beneficiaries access start-up funding through loans (initially up to £1,000) made with the approval of their peers. These individuals form lending circles that meet on a regular basis to assess the repayment of the loan and to offer ongoing mutual support and encouragement.

**Set up** its own independent committee, chaired by vice-chairman of the Mayor of London's Cultural Strategy Committee.

**Built up partnerships** to complement and work with existing providers of business start-up advice and support through representation on Greenwich Business Forum, a relationship with Centa (Business Link financed mainstream business support service for Lewisham borough) and referrals from Job Centres, New Deal agencies and arts organisations.

**Fostered a link with La Tienda**, a social development organisation in Italy, with the Head for Business project managers visiting some of their projects.

**Taken advantage** of its Albany base to develop links with some of the local organisations resident in the building, as well as referring beneficiaries to some of the services the Albany offers, such as its digital arts suite and UK Online Centre.

**Begun to develop** training modules that help address the question of how the creative entrepreneur balances artistic standards with commercial realities.

**Developed** a model Youth Enterprise training programme, piloted in 2005.

From those who took part in the first training

10% had refugee or asylum seeker status;

50% were from ethnic minorities

45% were in receipt of benefit when joining the project.

95% completed the course.

40% have already started their own business.

20% intend to start their own business in the future

15% have gone on to further training

'I had an idea but didn't know how to go about it until I came across Head for Business. They make you ask all the questions you should... The problem with being in the creative businesses is that most people try to persuade you not to do it. Artists and musicians are always under pressure to 'get a proper job,' but it's nice to see the potential of making money out of what you enjoy, and being in a supportive environment gives me confidence.'

Kerry Frampton, 28, mother of one, Splendid Productions theatre workshops.

## PRIMARY SHAKESPEARE INSET

'Thank you for *The Tempest* ...it is (and everyone involved) just wonderful, awesome, exciting'  
Kender Primary

'What a fantastic opportunity for me as a teacher to learn new ideas and refresh old ones. Very inspirational!'

## WORD ALIVE STORYTELLING INSET

'This was a really inspiring and well thought out training session. There was an excellent sense of this being a collaborative project and ensuring teachers are really involved and equipped from the outset.'

'Great to see teachers working creatively, developing their own confidence and skills.'

'The training has been very valuable; it has definitely expanded my range of workshop-leading skills. I'd like the way has evolved to take into account the views of the workshop leaders.'  
Luke Williams

# and.....

## TRAINING FOR ARTISTS AND TEACHERS

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An important part of the work with young people both in school and out of school is providing support and capacity building for artists and teachers. AOR worked with over **70 artists** and over **50 teachers**.

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### **We have:**

**Offered** further training for artists and teachers as part of the Primary Shakespeare project: one day artists' training, two days INSET (In Service Training) for artists and teachers working together.

**Developed** the story telling skills of our artists and teachers – including an artists' training with story teller David Gonzalez from the US – as part of Word Alive Storytelling. Three days artists' training and two days INSET (artists and teachers training together.)

**Introduced** our Primary Teachers to the "Helicopter" Technique through INSET in partnership with Make Believe Arts.

**Facilitated** exchanges of experience and skills for artists who work on both our in and out of school programmes through the Artists Forum.

**Consolidated** our partnership with Goldsmiths through working together to develop a new MA.

## Postgraduate Certificate/Postgraduate Diploma/MA in Cross-Sectoral and Community Arts

As part of a partnership between PACE (Professional and Community Education) at Goldsmiths, Art of Regeneration and NT Education via its Transmission Programme (funded by DGV and Socrates at the EU) this programme offers practising artists and workshop leaders an opportunity to combine the development of their practical skills with self reflection and theoretical study.

The programme can be completed in one year full-time or 2-5 years part-time making it totally accessible to artists who wish to continue their work in the fields of education, health, criminal justice system, community or regeneration alongside their studies. The programme is open to all artists who have a number of years practical experience in professional or community arts whether they have a first degree or not, making this a unique pathway, particularly for those who have not followed traditional routes to further and higher education.

### **Transmission Partners:**

EUnetART & Kunstenaars&Co, Netherlands

OKS (Austrian Cultural Service), Austria

Maladie d'Amour Theatre & Melina Project, Greece

The Theatre Academy of Finland, Finland

Writernet, UK

**Visit [www.goldsmiths.ac.uk](http://www.goldsmiths.ac.uk) for further details**

*'When I was at Thomas Tallis School our Drama Teacher, Deb Khan, used to take us to theatre all the time, especially the National Theatre. We'd never been anywhere like this before and we were just – wow – it seemed so massive. After school I was drifting a bit, wanting to do more Drama but not knowing how. Then Miss Khan rang me and said she was doing a project for Art of Regeneration, for black boys, as part of the Summer Arts College and wanted help from someone nearer to the young people in age. That call came just at the right time for me.*

*From Summer Arts College I learned about being a peer motivator and about the trainee scheme. Now I run Drama workshops all over country – for the National Theatre Education Department, for Futures Theatre and for AOR and things are pretty good.*

*I keep thinking if I hadn't bumped into AOR I might eventually have found a way to get back into all this but AOR has been a blessing – yes I do call it that – for me. So thank you National Theatre and thank you Art of Regeneration - it would have been much harder without you.'*

Leon Phillips - AOR C.A.S.E Trainee

*'Art of Regeneration has opened up new possibilities for thousands of young people in Lewisham and Greenwich and helped to breathe new life into one of south-east London's best-loved cultural facilities. I am pleased that Lewisham has been an active member and the accountable body of the partnership that has successfully brought together such creative and diverse organisations. We will continue to work with our partners to ensure the legacy of the Single Regeneration Budget provides the maximum sustainable benefits for the Albany and the region as a whole.'*

Steve Bullock  
Mayor of Lewisham



# Sustaining Communities.....



PHOTO: MAGGIE MURRAY

**REFURBISHMENT OF THE ALBANY**  
Transforming a neglected community facility into a focal point for learning, creativity and social activity.

# refurbishment of The Albany

**1894**

Deptford Fund<sup>1</sup> established at 47 Creek Road, Deptford

**1899 - 1979**

Albany Institute built on a new site in Creek Road, Deptford SE8

**1980**

The new Albany erected at Douglas Way, Deptford, SE8

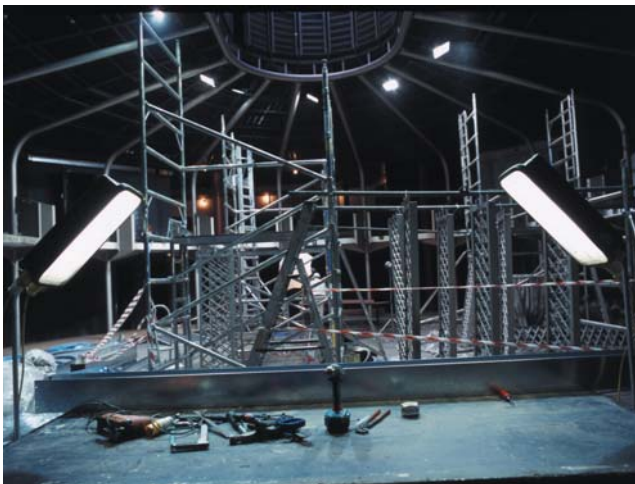
**2000**

Art of Regeneration major refurbishment of the Albany.

In 2000, the Albany was a sadly depleted building with:

- the theatre so degraded it could not obtain a licence for public performance
- floors unsafe, needing wholesale renewal
- the café and kitchen barely useable
- the roofs, dormers and windows leaking
- the garden over-run with bindweed
- the IT and Box Office systems needing urgent upgrade
- the exterior needing exhaustive maintenance
- WCs barely functioning .....

<sup>1</sup> For a history of The Deptford Fund *THE DEPTFORD ARK* [click here](#)



*The Albany during the refit*

PHOTOS: CHRIS SCHWARZ

# refurbishment of The Albany

## **From 2000-2003 Art of Regeneration:**

**Set up** the Refurbishment Working Party led by Jenny Harris with Richard Howey (Client Representative), Kate Owen (Design), David Wishingsky (Albany General Manager), John Partridge (Architect of the new Albany) and supported by Lewisham's Property Services Department.

**Worked with** partners to raise funding in addition to the AOR Single Regeneration Budget capital grant. Financial support came from:

Bridge House Trust (for access)

Regional Arts Lottery/Arts Council of England (for theatre equipment)

London Development Agency

London Borough of Lewisham.

**Agreed** the Albany refurbishment team:

Project Managers	Sprunt
Building Contractors	Lengards
Design	KO Design
Signage	Spark Design
Canopy	John Partridge

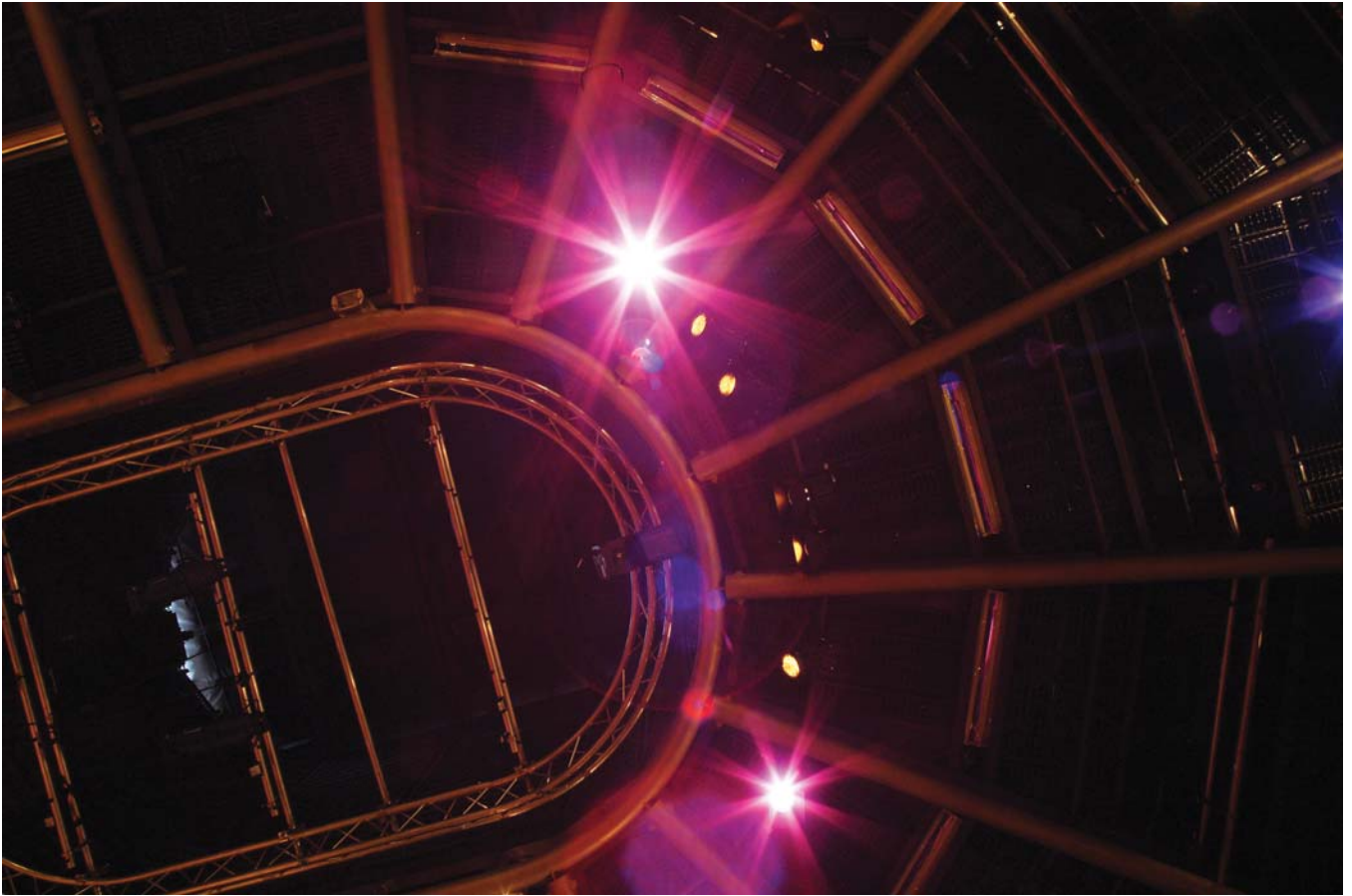
**Successfully completed** Phase 1 of the refurbishment. Much of the building now sparkles, having been restored to its original 1980 condition.

**Began to** seek funds for Phase 2. This needs to begin now as many things are in urgent need of repair or replacement, for example the central heating boilers which are at the end of their life.

**Set up** [www.thealbany.org.uk](http://www.thealbany.org.uk) as part of the information and marketing strategy for the launch of the refurbished building

## **The Studio Theatre**

In 2003, with no additional funding in place, the AOR Technical Team set themselves the task of transforming the Studio Theatre from a dark council-condemned black box to a bright, vibrant performance, multi media, and workshop space. By restoring old and missing equipment, mainly through generous donations from other organisations, and giving up their own time they have created a small but welcoming multi purpose studio. With some lighting and sound equipment it can now be used for rehearsal, small scale performance, comedy and film nights by professional and community groups.



SIMON HAZELGROVE PHOTOGRAPHY

*‘The work undertaken so far by AOR has been of vital importance to the transformation at the Albany from the position it was in some three years ago, to the lively and vibrant community and arts centre it is now well on the way to becoming. I hope, most sincerely, that this change enables all of us not only to feel a sense of achievement and pride, but gives us real strength to face the future with a greater degree of confidence about the possibilities for the Albany and for the community it seeks to serve. For this our thanks are due to all concerned, but especially so to members of the AOR staff team and all concerned at the National Theatre.’*

Russell Profitt  
Chair, Deptford Fund

# Sustaining Communities.....



PHOTO: PAUL DONAHUE

**BRINGING PERFORMANCE BACK TO THE ALBANY**  
Developing and engaging new audiences

# bringing performance back to the Albany

The Albany has been host to:

**11** new pieces of theatre – 6 of them NT/AOR commissions and productions

**2** new dance pieces

**6** theatre performances for children and parents

**3** leading TIE companies

**10** new plays for young performers from 16 youth theatres

**2** new Turkish club nights – Hubble Bubble

## And:

Over **750** local people came to the Runga Rung Street Festival

**450** local people attended the Party in the Garden

All Family Sunday events were **sold out**

The Threepenny Opera was **sold out** on two separate one-week runs

Connections and Out of School events all took **over 80%** Box Office

**Over 75%** Box Office was taken for Hubble Bubble and the London African Gospel Choir

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For the first eighteen months of Art of Regeneration the Albany was in the process of being totally refurbished. The theatre was dark. There was no audience base to build from.

In October 2002 the theatre re-opened with a new piece from IRIE! Dance Theatre. Since then we have been trying to find out “what works”. Where is the new audience for the Albany? What kinds of theatre, dance, music, live performance do they want to see? By offering a varied programme of new work and “tried and tested” pieces we hope we have begun to build up that new audience.

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## The programme included:

### Theatre

*The Threepenny Opera* x 2 (NT Education production)

*Up from the Waste* (NT/AOR Commission)

*The Tempest* (NT Education)

*Dust* (Shell Connections Youth Theatre Festival)

*Little Tempest* (AOR/NT Primary Commission)

*Digital Macbeth* (AOR Secondary Commission)

*Borderliners* (AOR Commission – professional actors/young people)

*Butcher's Skin* (Yellow Earth Theatre Company)

*'Ndulgence* (Greta Mendez in the Studio)

*Edinburgh Nights*

*Saucy Jack and the Space Vixens* (AOR Co-production)

*Bringing the House Down* (UK/USA performance poets)

Hannah and Hannah *Company of Angels*

*Circus of Dreams* (AOR Commission)

Paka *Forget Me Not* (AOR co-production)

### Dance

Rennie Harris Puremovement (in collaboration with the Peacock Theatre)

IRIE! Dance Theatre *As Close as a Breath*

### Bands/Music

Fetishe

London African Gospel Choir

Athlete

Punjabi Hit Squad

Music is Better Billie Ray Martin

A Man Called Adam

### Family Sundays (children and parents)

Multi-Story Theatre Company

Punchinello and MAC

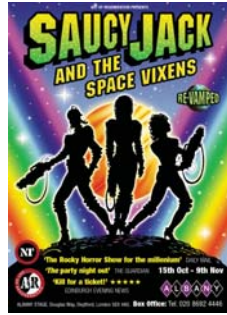
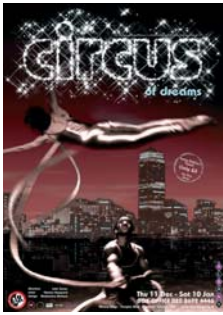
Garlic Theatre Nuffield Theatre Company

Tall Stories

Clydebuilt Puppet Theatre

Quicksilver Theatre Company





Theatre Insomnia

Travelling Light Theatre Company

Pandora's Box Theatre Company

*The Wonderful Life and Miserable Death of the Renowned Magician Dr Faustus*  
(NT/AOR Commission)

### Events

Greenwich and Docklands International Festival 02

*The Soul of Black Music* Chicago's Black Theatre Ensemble

*Party in the Garden* organised by Magpie

*Runga Rung* Carnival with Emergency Exit Arts

*Hubble Bubble* x 3 (distinctly Middle-Eastern night – mix of global music and electronica)

### Young People's Theatre

Greenwich & Lewisham Young People's Theatre (*STOP*)

Zeal Theatre Company, Australia (*The Stones*)

Unicorn Theatre (*Great Expectations*)

### Youth Theatre

NT Shell Connections Festival (in partnership with NT Education)

### Comedy

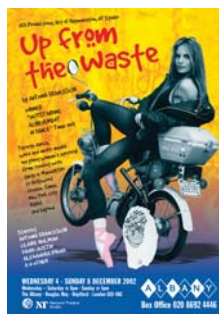
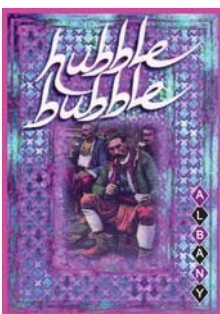
Lewisham Comedy Festival x 2

Angie Le Mar

John Hegley

John Cooper Clarke

For current ongoing performance see Albany website



"Family Sunday's is such a wonderful idea – I wish we'd heard of it sooner"

Vicky SE23

"Exciting, fun, fab and a really nice cafe"

Ruth, Billy & Anna SE8

"...a kind of futuristic *One flew over the Cuckoo's Nest* ...Art of Regeneration have chosen well...the real find among the kids is Stephen Billey who plays the parent-killer August with a cool sense of detachment..."

*Borderliners*  
Time Out

"a lavish production...every scene played for its high camp value...it is a raunchy and outrageous feel good musical with its fair share of hummable tunes.."

*Saucy Jack and the Space Vixens*  
What's On

*'Art of Regeneration is part of making the National local and the local national. Although based in Deptford, only 3 miles down the river, for most of the people living there the National Theatre is a world away. AOR is about changing that perception, opening up its treasures and making the National welcoming, challenging and exciting for all young people, their families and teachers. It is also about taking our work out to places like the Albany and other local venues; about supporting a programme where creative input leads to dramatic output.'*

Nicholas Hytner  
Artistic Director, National Theatre

## AOR TO THE NATIONAL

A great success of Art of Regeneration has been to develop a confident two-way relationship between residents of Lewisham and Greenwich and the National Theatre. Young people, their teachers and families have proved keen to take advantage of every opportunity to visit the South Bank.

Those who were first time visitors were able to take up the Hamlyn Week offers of main stage tickets at £5 for a range of shows. The £10 Olivier season gave young people and their teachers the chance to see performances of *Henry V* that they found “exciting, relevant and accessible”. Follow-up workshops from NT Education enabled them to take up the questions raised in their citizenship lessons.

AOR partner Primary Schools, have been delighted to take part in the **WORD ALIVE!** story telling festival in the Cottesloe Theatre and the production of *The Tempest* as part of Primary Shakespeare. And many young people have begun to come on their own, or with their families, to watch free Outdoor Events such as commedia, comedy, circus and physical theatre.

Members of our Parent’s and Teacher’s Forums particularly enjoyed visits to *Anything Goes* and *Elmina’s Kitchen* and one of them is now about to set up a Show Club where the NT is currently top of the list.

## NT AT THE ALBANY

*The Threepenny Opera*, NT Education’s mobile production, played to packed houses at the Albany. The production celebrated Art of Regeneration and the major refurbishment of the building, bringing back to life a unique theatre specially designed to harness and intensify the combined energies of performers and audience. Key to capturing the power of the event is the relationship between what’s on stage and who’s in the audience. The company – nine high-energy actor/musicians belting out Jeremy Sams’ saucily updated lyrics – powerfully caught the audience’s imagination. Students who had come with notebooks to glean information for their exams quickly stopped and entered in to the world of Brecht’s motley crew of characters.

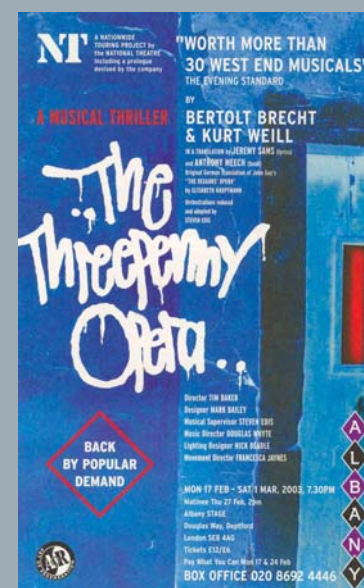
**Jenny Harris**  
Head of NT Education and Joint Creative Director of Art of Regeneration  
National Theatre Annual Review 2003



“seeing it (*Henry V*) during a war was real....it made me think - what is it all about and what does it mean to people like me....the actors in the workshop made us think hard about why it (war) happens...”

Year 10 pupil

“ We kept singing the songs all the way home. I never realised how many great ones came from that show (*Anything Goes*)...”



*'As the MP for Lewisham Deptford it has been wonderful to watch the Art of Regeneration breathing new life into such an important community resource as the Albany. Not only to see the theatre restored to its former splendour but also the wide range of arts and cultural activities that are now based in the building.*

*I believe that a project like this can make a huge difference and would like to congratulate the Education Department of the National Theatre for offering such exciting new possibilities for our young people, their families and teachers through the Art of Regeneration programme.'*

The Right Honourable Joan Ruddock MP

# Sustaining Communities.....



PHOTO: MARTIN MCCARTHY

**THE DIGITAL ARTS INITIATIVE**  
**Bridging the 'digital divide' by offering access to new media, video and the internet.**

# bridging the 'digital divide' by offering access to new media, video and the internet

## AOR/Albany Digital Arts Initiative offers participants:

### 24 Track Pro Tools Recording Studio with:

Focuswrite Control 24 desk  
24 i/o  
4 Hot Swappable Glyph Hard Drives  
500 Capacity Live recording room complemented by specialist microphones

### Comprehensive edit-suite equipment including 4 editing stations with:

Apple PowerMac G4 1.4 Dual Processor each with Dual screen (Apple 20" cinema and Formac 17" Tool Screen)  
Formac external Hard drives for storage  
Final Cut Pro. After Effects. Première. DVD Studio Pro. Photo Shop. Lightwave. Flash. Dream Weaver.  
17" Sony Broadcast Monitor  
Final Cut Pro and Standard Keyboards

### 4 high quality film units comprising:

Sony PD 150 DV Cam  
Vinten Pro Touch Tripod  
Vinten Dolly  
Boom Mic  
Radio Mic Transmitter and receiver for roaming camera shot  
HHB Recording device  
Red head And Blonde Film lighting  
JVC 10" Location Monitor

### 4 small film units for truly portable film making comprising:

Apple Titanium PowerBook 17"  
Sony TRV 50E Mini DV Camera  
Sony Tripods

## THE DIGITAL ARTS INITIATIVE

is supported by UK Online. It aims to help bridge the 'digital divide' by giving disadvantaged communities access to new media. Building on Irie! Dance's open access IT and internet programme, the AOR/Albany Digital Arts Initiative offers young people, local artists, teachers and carers creative ways into multimedia technologies. As an integrated part of AOR and the Albany, it has begun to create a unique programme of arts activities, integrating new technology into the theatre, studio and café spaces.

### The Digital Arts Initiative has:

**Installed** and fully equipped a Film Edit Suite with four available editing stations.

**Produced** *Digital Macbeth*, aimed at Year 9 students. Exploring new ways of integrating digital media and the performing arts, it brings together all aspects of digital animation, design and 3D projection along with original film, re-writing normal rehearsal schedules to accommodate this new working environment.

**Completed** the first phase of the Recording Studio, a ground-breaking technical achievement. It replaces the traditional tiny recording space, where engineer and artist are divided by a small piece of glass, by attaching the studio to the main theatre space, allowing any number of people to benefit from the technology.

**Worked in partnership with** Deptford X Festival on a teaching project taking in everything from web design to filmmaking, and finishing with a film festival in the Albany Studio. The new portable projector allowed us to screen a range of new work from art-house films to young people's interpretations of life in Deptford.

**Provided ongoing digital support** for all live performance in the theatre, studio, main house, café, community rooms, and for external events – from filming events for the archive, to interactive screens in the café.

**Offered free wireless access** for everyone at the Albany, and advice on digital equipment purchases and use, for businesses based at the Albany.

**Promoted the facilities** to both local groups and the TV, film and record industries, with incentives to hire the Digital Arts Initiative's producing capabilities, using local people as crew, giving them work-based experience.

Martin McCarthy wandered into the Digital Suite to see if he could help out. His first thoughts were painting and decorating – until he discovered it had just been finished. "I'll just watch until I see a gap then" was his response. His enthusiasm for new media was easy to spot, so we asked him about past experience. It turned out that he had spent part of his youth helping a wedding photographer in his hometown of Dublin. "But that's just my hobby," he said. After being shown how digital photography worked, he left. Two days later he returned with a 'New Deal' form from the Job Centre. He is now on a six-month contract with us and is our resident cameraman for Albany-based productions.

For current programme and activities click [here](#)



PHOTOS: MARTIN McCARTHY

# Through partnership.....

London Borough of Lewisham  
AOR Teachers' Forum  
Goldsmiths College  
Prevista  
Lewisham EAZ  
Deptford Youth Forum  
Barnados  
Thames Gateway  
Connexions Lewisham  
National Theatre  
Deptford Fund  
Albany  
AOR Artists' Forum  
Art of Regeneration  
New Opportunities Fund  
Network  
Activities for Young People  
Lewisham College  
London Development Agency  
Civic Regeneration  
Excellence in Cities  
Albany Association  
Positive  
Activities for Young People  
Greenwich  
Learning and Skills Council  
AOR Parents' Forum  
Cranium Fund  
Greenwich Education  
Collage Arts  
European Social Fund  
Arts Council England



# evaluation by barnardos

In Art of Regeneration's first full year of operation Barnardo's evaluators focussed on the success of the arts workshop programme - the In-school and Out-of-school strands. The key research question was: **Is Art of Regeneration successfully 'opening the gate' to disadvantaged young people?**

In years two and three the key question is **whether the Art of Regeneration is being successful in 'clearing pathways' to higher level skills, formal training and employment, and towards more active community participation and ownership.**

We are therefore paying particular attention to the 'People Infrastructure', the 'Arts Infrastructure', Arts Animation and Digital Arts and Media, in addition to attending to issues of sustainability and the overall outcomes for the community.

The interim evaluation report paid particular attention to the **external, historical and local context** in which Art of Regeneration was beginning to operate. Now we are focussing on the **internal, stakeholder and partnership context** to ask how this has supported (or failed to support) the achievement of Art of Regeneration's intermediate outcomes.

The evaluation is being conducted by: **Dr. Sara Scott**, Principal Officer Research and Development, **Anna Ludvigsen**, Research Assistant.

## **PARTNERS 2002 - 2004**

a partnership, led by the **National Theatre Education Department**, that brings together the **London Boroughs of Lewisham and Greenwich, Goldsmiths College University of London, Lewisham College** and **The Albany, Deptford**.

### **AOR BOARD 2002 - 2004**

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<b>Cllr McGarrigle</b>	<i>LB Lewisham (Chair)</i>	<b>Menna McGregor</b>	<i>National Theatre</i>
<b>Cllr Adefiranye</b>	<i>LB Lewisham</i>	<b>Russell Profitt</b>	<i>Deptford Fund</i>
<b>Mark Dakin</b>	<i>National Theatre</i>	<b>Julian Rudd</b>	<i>(Chair) Albany Association</i>
<b>Cllr Grant</b>	<i>LB Greenwich</i>	<b>Lindel Salu</b>	<i>AOR Parents' Forum</i>
<b>Liz Leek</b>	<i>Lewisham College</i>	<b>Kay Stables</b>	<i>Goldsmiths College</i>
<b>Pauline Lyons</b>	<i>AOR Teachers' Forum</i>	<b>Ben Thomas</b>	<i>AOR Artists' Forum</i>

### **AOR STEERING GROUP 2002 - 2004**

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<b>Gavin Barlow</b>	<i>Albany Chief Executive</i>	<b>Richard McVicar</b>	<i>Deptford Youth Forum</i>
<b>David Brownlee</b>	<i>LB Lewisham</i>	<b>Jeremy Peyton-Jones</b>	<i>Goldsmiths College</i>
<b>Aileen Buckton</b>	<i>LB Lewisham</i>	<b>Gordon Pope</b>	<i>Excellence in Cities</i>
<b>Andy Cooper</b>	<i>Albany Association</i>	<b>Pete Pope</b>	<i>Deptford Comm. Forum</i>
<b>Al Dix</b>	<i>LB Greenwich</i>	<b>Hilary Renwick</b>	<i>LB Lewisham</i>
<b>Mike Hickie</b>	<i>LB Greenwich</i>	<b>Beverley Rose</b>	<i>Albany Association</i>
<b>Derek Hilyer</b>	<i>Goldsmiths College</i>	<b>Melanie Sharpe</b>	<i>Art of Regeneration</i>
<b>Sally Manser</b>	<i>Lewisham EiC Action Zone</i>	<b>Sarah Scott</b>	<i>Barnardos</i>
<b>Marjorie Mayo</b>	<i>Goldsmiths College</i>	<b>Joyce Wilson</b>	<i>London Arts</i>

### **AOR FUNDERS 2002 - 2005**

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<b>Arts Council England</b>	<b>Lewisham College</b>
<b>Connexions Lewisham</b>	<b>London Development Agency</b>
<b>Connexions Greenwich</b>	<b>National Theatre</b>
<b>Cranium Fund</b>	<b>Network</b>
<b>DfES</b>	<b>Nesta</b>
<b>European Social Fund (EQUAL Programme)</b>	<b>New Opportunities Fund</b>
<b>Equus</b>	<b>Phoenix Fund</b>
<b>Goldsmiths College</b>	<b>Positive Activities for Young People</b>
<b>LB Lewisham</b>	<b>UK Online</b>
<b>LB Greenwich</b>	<b>Youth Music</b>



## **AOR TEAM**

*Joint Creative Directors*

*Project Manager*

*Project Manager Next Generation*

*Co-Artistic Directors Next Generation*

*Director Through the Wire*

*Deptford Ark*

**Jenny Harris and Chrissie Tiller**

**Corinne Micallef**

**Amy Howard**

**Simon Deacon and Struan Leslie**

**Lisa Spirling**

**John Turner with Kim Walker**



*Project Director*

*Project Manager*

*Project Manager (Youth Enterprise Programme)*

*Training Operations and Events Manager*

**Michelle McIntosh**

**Tim Burley**

**Andrew Mitchelson**

**Lola Bussi**



## **NT EDUCATION & TRAINING TEAM 2005**

*Producer Word Alive, Primary Shakespeare  
and IOE Research Associate*

*Producer **Slow Time***

*Producer/Director **Wam Bam***

*Producers NT Shell Connections*

*Administrator*

**Rachel Dickinson**

**Dawn Ingleson**

**Susie McDonald**

**Suzy Graham Adriani & Helen Prosser**

**Natasha Jackson**

## **Evaluation Teams**

*Institute of Education*

*Barnardos*

**Professor Berry Mayall, Helen Turner, Rachel Dickinson**

**Dr Sara Scott, Anna Ludvigsen**

*“I first heard about the Art of Regeneration when I sat beside Jenny Harris, Head of the National Theatre’s Education Department at a dinner. I became very interested in what she had to say about it because I have been involved previously in this kind of project. The Arts Council had given me £10,000 to donate towards the development of literature. I wanted to put it into the National Theatre because I admire it so much. Jenny suggested she sent me some background material and I thought. “Right, this is the thing”. I really feel the arts have a role to play in regenerating communities, but there is a right way and a wrong way. What interests me about this project is that it sounds very much like the right way. The wrong way is to go and take a theatre in a working class area and put on “When We Dead Awaken” and then send out invitations. What does work is when you involve people from the community....it is difficult .... but I know it works.*

*It’s amazing what can be done with enthusiasm and having the right people to get the kids and parents involved. A lot of these parents never had any access to the arts so it can be a great thing for them too. There are capacities within people that they don’t even know they’ve got.”*

Doris Lessing

# Young people who have worked with Art of Regeneration include:

Lerog Abdallah Mohammed Abdallah Omotayo Abioye Nada Aboelmagd Esadora Abrahamson Amelia Abrahamson Mohamid Abshir Sandra Abuah Monalisa Abubakar William Ackon Tola Adaja Alexandra Adedeji  
Abi Adegoda Hannah Adegboye Joseph Adekoya Oluwadamilola Ademola Christine Adejo Adekina Aderonmy Adetunike Adewunmi Elizabeth Adeyemi Mica Adom Shawn Adongo Lisa Afor Daniel Affi Yetunde  
Afolabi Michael Agagah Ruth Agbakoba Faith Agbakoba Tunde Agboluaje Vanessa Aguirre-Alvarez Andrew Agyeekun (Junior) Rosalia Ahan Shawn Aimey Joyce Ajoku Victoria Ajoku Temitayo Ajumobi Badmus Elizabeth  
Akadi Damilola Akanbi Elizabeth Akanbi Amir Akbari Afeez Akinbode Hananh Akinpelu Lola Akinpelu Mordlake Akinshipe Mordlake Akinshipe Sophie Akodu Emma Akwojo Ronke Aladejana Alex Fofanah Chinnelle  
Alexander-Bristol Mark Alfin Alhassan Allfield Ferdos Ali Afrah Ali Cyrus Allen Rachel Allen Nathan Allen Nathan Allen Nicholas Allen Jordan Allen Dorothy Allen-Pickard Amanda Conreux Emmanuel Amoah Chief  
Amoah Loretta Amoah Amarnah Amuludun Emma Tobii Amunikuro Eliab Anderson Roanna Anderson Courtney Anderson Jade Gordon Anderson Adele Anderson Jerene Anderson Angela Hurst Jessica Anglin Honey  
Anifowoshe Anita Uwajeh Olawunmi Aniyikaye Carl Ankrak Albert Ankrak Mina Annum Anthony Daley Flavia Carogina Antunes Helena Daniela Antunes Daisy Anumudu Samantha Anyoti Luke Ageraniotis Priscilla  
Arkoh Saah Rebecca Armfield Seth Arthur-Odoom Amal Asad Enlser Asad Christopher Asante Aaron Asante Chanelle Ashby Ashley Henaku Jackson Ashukem Evangeline Asio-Okwalinga Ezekiel Atewojaye Toni  
Atkins Chane Lee Atkins Laura Atkins Anton Augustin Francesca Augustin Charmaine Augustine Allison Aulestia Nicole Aulestia Beatriz Ayala-Munoz Linda Ayoola Zakeea Ayton-Wright Oduga Babinarinde Rachel  
Babatunde Ricky Bacon Janice Bader Sylvia Bah Nancy Baidoo Teneka Bailey Perry Lee Bailey Jade Bailey Eleanor Bailey Kibibe Bailey Natalie Bailey Jessica Baker James Baker Malcolm Ball James Ball Theo Ball  
Hannah Balogun Elizabeth Balogun Damilola Balogun Daniella Balogun Laxmi Bangari Emily Banks Natasha Baptiste James Barber Ricardo Barritt Linda Barnes Louis Barnes Worrell Kentis Barratt Victoria Barrett  
Louisa Barrett Mellisa Bartley James Bawden Michelle Bayara Gemma Michelle Beagley Agnes Beckley Cheryl Beckley Sola Beckley Sarah Beckley Nick Bednarz Farzana Begum James Bell Darren Bell Margaret Ann  
Bell Drummond Toni Bellennie Ashanti Bentil-Dhue Linda Benye Bernard Amankwah Ashleigh Bennett Nathan Best Danielle Best Obed Bhatti Bi Bi Bianca Garcia Hannah Biggs Helen Bishop Ashley Black Ross  
Blackwell Zoe Blackwell Gary Blackwell Sam Blackwell Lotte Blackwell Green Georgia Blackwell Green Tytiah Blake Jordan Blake Bianca Blundell Georgina Bobb Kirsty Bodenham Kylie Bodenham Tade Bola Bolante  
Asunramu Kelly Roxanne Bone Diana Bowman Deborah Boyd Terry Boyer Roxanne Bozek Kike Braimah Lisa Braithwaite Emma Braithwaite Ellis Branson Holly Bratton Simon Beck Jasmine Breinburg Sophie Brewer  
Kike Briamah Kiyanna Miller Briggs Dwayne Bright Jocelyn Brightwell Latoya Brobbery Christopher Brockwell Nahum Bromfield Ian Brooks Evangeline Bronsan Ashley Jade Brown Isabel Brown Nicole Brown Jammalyco  
Brown Theryri Brown Patrick Brown Marion Brown Cassandra Brown Warren Brown Kristopher Brown Shem Brown Louise Brown Thaddaeus J-Browne Daniel Bryan Sharon Bryan Crystal Bryan Sharon Bryan Sophia  
Diana Bryson Philippa Buakuma Angela Buakuma Simeon Buchanan Victoria Buckingham Antonia Smith-Buckle Chelsea Buckley Linh Bui Oanh Bui Louis Burchell Hannah Burey Nikki Burey Charlie Burt Lynda  
Butler Linda Butler Sciele Bygrave Jake Cairns Xenia Cairns Gabrielle Calvert Liliana Ferreira Camara Nathalie Cameron Colleen Campbell Gillian Natasha Campbell Rio Campbell Kerisha Campbell Gavin Campbell  
Richard Campbell Bianca-Jade Campbell Fabian Campbell Simon Campbell Richard Campbell Ramsay Tiwi Canellas-Wilson Hannah Carey Charlie Louise Carey Ariel Carter Jordan Carter Ryan Carty Ashley Case Mica  
Castillo Cathy Brown Liz Ann Chambers Gavin Chambers Sophia Chambers Charlene Chandrasekaran Aaron Chapman Charles Dantzie Kieschelle Charles Rochelle Charles-Watson Charmaine Harrison Yeweah Chu  
Chenise Symes Ariana Alison Chin Omar Chin-Chen Chloe Harper Hall Christina Akinremi Taneksha Fuller Christian Layla John Christie Lucas Christmas Kimberley Chukwu Chinye-Ting Marting Phoebe Clapham Latoyah  
Clark Taneisha Clarke Lauren Clark Danielle Clarke Siobhain Clarke Hannibal Clarke Natesha Clark Elpuse Clark Cassandra Clark Lamiesha Clarke Rhisona Clarke-Brown Shinelle Clement Terell Bryan Clement  
Zara Clynes Peter Coates Helen Coates Tony Cohen Ghino Coker Elizabeth Coker Grant Colella Richard Colgan Laura Colgan Natalie Collier Lisa Collins Tiana Collins Matthew Collymore Ashleigh Collymore  
Victoria Collymore Kazmine Combie-Richards Julian Michel Compass Julian Compass Tracy Compton James Conaty Courtney Connor Jamie Conroy Zia Considine Ahamed Conteh Melissa Conway Bonnie Cook  
Savanna Cooke Sheldon Cooper Tom Costello Tony Coward Daniel Craven Oluseyi Cress Nicole Cross Nicole Marie Cross Kristi Crouch Kane Headley-Cummings Livi Cummings Integen Headley-Cummings Nathan  
Cummings Ricky Cunningham Emma Currier Libby Cursheon Jamie Lee Curtis Tamara Cuthbertson Catarina Da Silva Stevie-Anne Dack Kyle Dacres Onoriode Dadedjaiye Michelle Daley Sinead Daly Dammy Babalola  
Anim Damquah Dan Adakpor Bobby Dang Leila D'Angelo Chantelle Dantzie Jermaine Dantzie Grace Dare Anesha Darling Samuel David Stacey Davidson Emma Davies Josephine Davies Ashley Davies Davin Gall  
Charlene Davis Lisette Davis Kevin Dawkins Tessa Dawkins Thomas Dawson Christopher Dawson Perry Day Bethel Dayu Ninette de Sousa Natlie Dean James Debenham Rashida Deen Bradley Delvin Efe Demetriou  
Solomon Dennis Rowena Dennis Venessa Denny Denry Okpor Ayden Deplessis Tania DeRoche Manim Devan Deyna Birthwright Denise Di Santo Kellnan Dias Anthony Dias Linda Diep Simone Dinnall Carla Diogo  
Le Diuu Linh Harry Diviny Natalie Dixon Yohance Dixon Joseph Jnr Djima Adrianna Donaldson Shaun Donaldson Cherie Donovan Joshua Douglas Scott Douglas Keighley Douglas Lori Down Charlie Downing Marcel  
Drummond Tobias Drummonds Afia Duah-Boachie Virginia Dubois Charlene Duffus Nadena Odette Duharty Eloise Dunham Victoria Dunn Kaz Dussard Karla Louise Edwards James Edwards Kate Edwards Sarah  
Edwards Zahra Edwards Kyle Edwards-Brooks Azuka Egboh Ibe Eidson Pamela Ekinu Omolara Ekundayo Rita Ekwere Eleanor Edrington Tas Elias Jessica-Louise Elliott Sarah Elworthy Yasemin Emirali Erhuruwsee  
Enehikh Tyrell Ennis Teshell Ennis-Rochester Charlie Enoh Laura Ernie Janet Ernie Tokule Ernie Erinem Erkas Erinem Erkas Erinem Erkas Erinem Erkas Erinem Erkas Erinem Erkas Erinem Erkas Erinem Erkas  
Ene Essien Esther Adekoya Eunice Asieduwah Gillian Evans Whitney Evans Kevan Evans Gemma Evans Whitney Evans Keishema Evans Hollie Eve Ben Evenden Evi Lennisha Ewers Lennisha Ewers Christian  
Ewusi-Codjoe Rayona Eydre Larry Eyalana Pearl Falצה Sabeen Falcher Jason Falצה Ola Falusi Rihanna Farida Nadia Farima Nicoli Farquharson Charlie Faucher Tyrell Macintosh Fender Gabriella Fenn Aaron Fenton  
Natasha Ferguson Fidel Fatodu Tony Finn Rosie Fitzmaurice Hannah Fletcher Josie Fletcher-Bell Emmanuel Jimenez Florian Jorge Rafael Jimenez Florian Folake Agero Natasha Ford Warren Fonger Nathaniel Forsythe  
Gidharry Aaron Foster Tamica Foster Jason Foster Antoinette Foster Pauline Fots Laila Fowle Julie Fowler Christopher Fowler Emma Fowler Trudiam Fowler Kieran Fowler Rudi James Dominique Francis Charlyne  
Francis Danielle Francis Nathaniel Francis Rebekka Frazier Georgia Freeman-Vanbeeyn Emma French Matthew Fricker Samuel Frimpong Densrienne Frith Chris Fry Jasmine Fulcher Ruth Fulford Joanne Fuller Tina  
Furlong Kieren Furnevel Jason Gabriel Kimberley Gabriel Melissa Gabriel Amber Galvin Shanna Gayle Vanessa Gbaja Suliyat Gbede Yewande Gbejuade Tega Gbenedro Kristal Geddes Tyler Gerassymchuk Stephanie  
Gibbons Hanna Gillespie-Gallery Lauren Ginn Ola Giwa Jade Glendevon Tessa Glendevon-Cole Sharene Glenn Harvey Glover Glynda Gladying Nikki Goffe Chahna Gonsalves Keshia Goodall Tessa Gooding Dexter  
Goose Dennis Gordon Steffan R.Gordon Carrin Gordon Shikira Graham Rshan Graham Ben Grant Stephanie Grant Kelly Grantling Caroline Gray Natrica Green Jade Greenidge Juliette Greenidge Katy Gribbin Jordan  
Griffith Rudyard Griffith Rudy Griffith Naomi Grossman Charlie Guiste Chioke Gul Chanka Gulli James Gunn Nicky Guppy Stefan Guy Leonard Guy Kieran Guy Kianda Hagley Scott Haines Hakeem Harris-Robinson  
Paige Hall Kellie Hall Charlita Hall Simi Hall Charmaine Halladay Aqilya Hamilton Aaron Issac-Hamm Dayna Issac-Hamm Amy Hammond Hannah Robotham Gemma Harcourt-Smith Michelle Harper  
Andrew Harris Annisha Harris Luke Harris Shanice Harris Katreese Harrison Alisha Harrison Genique Harrison Josh Hart Emily Hart Ameena Hashim Elliot Haslam Leyla Hassan Jake Hay Jason Hayes Marcus  
Haynes Jade Hearne Teresa Heat Helen Wheeler Kayleigh Hemmings Afua Henaku Gynene Henderson Michaela Hennessy Roxanne Henry Martelle Henry Kareina Henry Dejan-Leigh Henry Tyrell Henry Scherrelle  
Heprburn Carleen Heuston Freya Hewett Luke Hewitt-Hall Andrea Higgins Kirsty-Marie Higgins Allison Hinde Alan Hoang Angelica Hoang Adam Holdway Daniel Holmes Emma Holloway Cerise Holton Rebecca Hook  
Michaela Hope Faye Houston Ronnie Howard Ashley Howe Dominique Howe Marsha Howe Jack Howell Jermaine Howell Emanuel Howell Elijah Howell Zoe Hoyes Sasha Hudson Troy Hudson Alicia Hudson Kieran  
Hudson James Hughes Mick Hunter Louis Humal Sydiy Husain Cam Mustafa Sian Hyhton Norleen Ibe Akperine Ighomwe Akperwe Ighomwe Elijah Igwe Chris Mark - Ihama Gloria Ikwuakolam Yanique Illidge  
Yanique Illidge Zartashia Iqbal Ireti-Elizabeth Akinroye Omotayo Irving Sarah Irving Shackleale Isaac Georgine Ishmael Valmira Ismailgic Louisa Itam Tobi Iyiola Monica Jaca Syreeta Jaca Zanique Jackson  
Daniel Jackson Christopher Jackson Marc Clarke-Jackson Dominique Jackson Lamar Jackson Jade Gaskin Bahatunde Jaiyeola Jamal Patterson Hatshepsut James Christian James Jamie Louise Cayley Amir Jamieson  
Amy Jamieson Andrew Jamieson Harriot Jarrett Denise Jarrett Imani Jarwarah Vanessa Jefferson Richard Jeffrey Ife Jegede Jelony Oso-Okuonghae Oyenieke Jemiyoy Oyotola Jemiyoy Lilian Jesimighini Krishna Jezu-  
Maria Ruby John Camille Johnson Kashann Johnson Chris Johnson Nathan Johnson Tamara Johnson Wayzaro Johnson Lena Johnson Shanie Johnson Renee Johnson Joshua Johnson Lindsay Johnston Troy Jones  
Amber Jones Vicky Jones Cara Jones Darran Jones Jorge Rafael Jimenez Florian Katrina Joseph Tanika Joseph Jueola Elizabeth Junaid Samuel Junaid Junainah Athingwah Barb Jung Elizabeth Juniad Samina Lusu  
Kady Channer Christopher Asale Kalake Aniff Kamol Crawford Nadia Karimu Latoya Katiti Reyhan Kaya Sophie Kaye Toyin Kayode kaysha Rabess Colleen Keenan John Kehinde Calina Kelleher-Unger Sundace Kellehor  
Sabrina Kelly Angela Kelly Tracy Kelly Juliet Kerothan Keziah Baker Anta Khan Farha Khan Kieran Christie Kieran Wallace-Airy Jacinta Kigongo Drew Kilburn Donnan Kilburn Dominique Kinaea Dominique Kinara  
Scott King Robert Kinghorn Topy Fred Kingsley Nicole Kirkpatrick Francis Kityaba Ronald Kiyamba Jack Knight Ilara Koroma Grazyna Krawczyk Luke Krawczyk Urszula Krawczyk Fokuzo Kuponyi Samantha Kuteesa  
Natalie Kwairifa Joanna La Chris Lacey Sarah Lakeman Laura Lakhriif Winslow Lam Rebecca Lam Nushka Lambert Emma Langton Lanie Melisha Lansiquot Chanelle Lansiquot Mishla Larose  
Charlie Law Seyi Lawal Stevie Lawlor Lisa Lawrence Cecil Lawrence Richard Lawrence Ann Le Dalila Leakey Callum Sheridan Lee Candice Lemoniuss Abbey Lennard Leonie Johnson Julia Lepla Darren Lester Leon  
Levin-Martins Shanaei Levy Lakhala Levy-Minott Joel Lewis Natasha Lewis Monroe Lewis Leon Lewis Jamie Lewis Stella Lewis Phillip Lewis Amber Lincoln Aaron Lincoln Anna Lincoln Sophie Lincoln Corrie Lindo  
Pan Ling Charene Lintoh-Adams Andrea Linton Lisa saunders Natasha Lisk James Littek Kenneth Liu Theo Livesey Scott Lochrane Colin Locke Sam Lodge Kaspar Loftin Sienna Logie Ayse Logan Tanika Lofthian  
Lucy Shillingford Marie Louise Samuels Sabella Lowe Nicola Lucas Lucy Cochrane Lucy Helling Luke Lee-Goodall Gemma Luke Hung Luong Demide M Katy Maccabe Tara Macckean Glodie Makengo Aaron Mackinson  
Salma Mahmood Rukayat Majalagbe Natasha Makengo Ziggy Malauley Kadijah Manasaray Nyasha Mananga-Lakever Mattu Mannah Marsha Mantyre Lan Kim Mao Lara Marcabie Esther March Marelle Farquharson  
Mariyam Marfo Margaret Daniels Marilyn Anyomokwah Grace Mark Joseph Marley Zara Markham Damar Markham Natasha Marquis Joshua Marriott Edward Marshall Sade Marshall Antony Marshall Martha  
Ezenwanyi Cherrell Martin Kien Martins Priscilla Martins Lara Martins Keren Marti Hannah Mason Portia Mairie Mason Sonia Mason Alex Mason Paul Matania Kerrisha Maulluka Aaron Mavinga Charlie Maxwell  
Marsha Maxwell Dashiell Mayowen Assia Mazari Mazlum Dunman Christine Mbabi Alicia McBride AJ Mccalla Joe McCarthy Kathryn McClure Richard McDermott-Lowe Nathan McDonald Renako McDonald  
McDonald Daniel McKenzie-Cossou Malachi McKenzie Rochelle McKenzie Amelia McLellan Lasana (Hodge-Lake) McMillan Jordan McNish Jack Mealy Cidney Mehmet Melonie Gouldbourne Clebson Mendonca  
Adelaide Mender Emmanuel Menguele Chantelle Mensah Stephanie Mensah Helena Mensah Ibrahim Mercan Sylvia Mibuulo Hich Jackson Clarie Middleton Alexander Miller Zacyia Miller Elysia Millanias Louise  
Miller Freya Miller Nicola Millett Nardia Millington Keisha Milwood Sharlene Milwood Guss Mitchell Cheryl Moore Ashley Morgan Rashelle Morgan Sashagay Morgan Francine Morgan Ester Moriarty  
Nikki Morris Shahiah Morris Cherelle Morris Ezekiel Morris Naomi Morrison Chanel Morris Glenn Mortimer Vedina Mose Charlotte Mothee Chama Mulenga Keana Mullings-Brown Charlie Murray Gundry Charnette  
Murray Natasha Murray Delroy Murray Lavine Murray Megan Murray-Gray Cem Mustafa Santa Mutanuka Derrick Mwanje MyLinh (Anno) Nguyen Lauryn Mykels Saffron Mykels Myles Chambers Nadine Tate Nadine  
Paquette Jade Najair Caroline Namnqabi Kisake Namulondo Shaahil Nanhoo Simone Narcus Katherine Nasimwa Natalie McKenzie Michael Natmatania David Ncube Emily May Neale Fikeremariam Nego Chantelle  
Nelsson Marvin Nelson Marvin Nelson Masi Nesan Tony Newman Reuben Newman Martin Newman Katie Newman-Jones Marena Newton Wright Kaja Ngandu Ngou Ngo John Nguyen Phung Nguyen Huong Nguyen  
Nataha Nicholson Sertac Nidai Amer Nibemogha Bashir Niwari Joy Nnamani Laurence Noel Dinah Noel Joe Nolan Rosie Northcott David E Nwaeze Patrick I K Nwaeze Cynthia Nwanjio Stephanie  
Nwanjio Candra Nwanjio Sandra Nwanjoku Cynthia Nwanjoku Abraham Nyeko Brenda Obwona Vanessa Ochan Jermaine O'Connor Odean Simpson Odean Simpson Mudiaga Odetah Nwanjio Odiasie Lauren  
O'Donnell Barin Oduka Christina Oduneyi Agbe Odongda Ibe Gbemi Ogundana Kemi Oguntuyo Michael Oguneyi Shantel O'Halloran Chris Ohene Stephanie Ojeaga Jake Ojeaga Joyce Okjwo Sade Ojuko Anne  
Okachukwu Yvonne Okachukwu Sylvia Okachukwu Victor Okerie Elizabeth Okine Tobi Okobia Nadine Okunefie Gladys Okosun Gladys Okosun Chinedu Okpor Lami Okrekson Ife-Oluwa Okrekson Stephen (Spyro)  
Oladotun Victoria Olanisibe Esther Olaniyani Lola Olayinka Andressa Oliveira Reginald Oliver Asleigh Oliver Ashley Olivier Fumine Odal Frankie O'Neill Charles Onuoha Danielle Osajiube-Williams Osana Gbenga  
Osemblava Samson Osas Ebony Osbourne Olivia Osbourne Ti Oseyemi Heaven Osuocha Michelle Osuocha Harmony Osuocha Hercules Osuocha Samantha O'Toole Owen Williams Anna Owen Sophia Owusu Folarke  
Oyegbenro Folaju Oyegbesan Brittany-Fay Oyekunmi Seniha Ozkan Leonora Paasche Bobby Packham Bethan Page Satnam Pal Nana Palm Levina palmer Leanne Palmer Kristal Victoria Parkins Farah  
Parkinson Rebecca Parkinson Danny Parr Darren Parrish Sarah Parsons Charlene Parsons Rebecca Partridge Naddine Patten Melissa Paul Shivonne Paul Stefan Paul Darrell Paul Karima Paul-Douglas Victoria Payne  
Katerina Payne Stacey Payne Scott Pearce Daniel Pearce Emily Pease Jonathan Peckover Pelumi Olauson Louise Pennell Chantal Perrier Dean Peter Marie Petit Kailey Pettigrew Oliver  
Petts William Petts Dunbar Sally Ann Petts Hoa Pham Phoenicia Phillip Billie Phillips Leon Phillips Phoenix Onyemaechi Pinar Eray Jadaan Pinnock Nelisha Pinnock Kesoneo Pinnock Danielle Pinnock Dean Emmanuel  
Pinnock Howard Pitter Tim Palmer Irene Plunkett Frances Pool Lucy Porter Carolanne Porter Kara Pottinger Alex Potts Mollie Powditch Kiah Powell Roshanne Powell Gemma Power Lee-John Prescod Dagogo Pretoru  
Liza Prial Dwight Prospero Simone Providence-Dailey Lucas Provins Naomi Provins Yazmin Puzey Justine Quaoce Cherry Quansah Kekjandra Rajaratnam Vakeesan Rajaratnam Femi Raji Angeliqeu Ralph Jazz Ramadann  
Shane Ramdass Letteisha Ramsay Aaron Ramsey Adam Ramsey Vanessa Ranger Ruth Rayment Sam Reeves Sabrina Reid Rebecca Reid Linda Reid Jermaine Reid Jerome Reid Daniel Renaud Renee Taylor Roseanna  
Reynolds Monique Rhomes Sade Rhone Ramona Richards David Richards Josella Richards Kaziah Richards Daniel Richards Charlene Richards Tanika Richardson Shana Riley Corinna Ritch Reece Ritchie Dionne  
Riviere Sam Roach Jason Roberts Mirriam Robinson Anton Robinson Sharon Robinson Reiss Robinson Donovan Robinson Rochelle Jean-Lawrence Teshell Ennis Rochester Sarah Roe Rolland Olushola Johnson Denzil  
Rolle Jessica Rose Jack Rose Nathan Rose Simone Ross-Robinson Nathan Roye Keisha Royes Keshia Royes Kayleigh Ruffey Enack Rugomber Odara Bahia Rumbol Hannah Rumney Rebecca Rumney Victoria Russell  
Derric-Russell Sabine Telestard Kakra Safo Ortensa Sahaj Sahara Mohumud Sarah Salawu Samson Salawu Sharna Chevelle Monique Salmon Aisha Salu Sammie-Jo Brett Yasmin Mustafa-Samms Rachel Samuels Kerry  
Sandford Sandra Osei Townsend Sandrene Pinnock Kanissa Sankoh Petrina Sargent Marvin Sargeant Thomas Savill Sonia Sawtell Michael Sawyerr Luke Scanlan Kelvin Scarlett Theo Schoffield Pearl Schultz Wiremu  
Anna Schwarz Casey Scott Alexander Scott Jade Scott Anthony Scott Kate Scullion Darrell Seage Jamal Sealy Katie Seaman Billy Searle Jade Louise Searle Ashlea Searle Maulid Seif Angela Sellars  
Augustina Senenssie Louiga Seneside Olivia Michelle Serrt Kevin Serinya Georgia Serra Valentina Serra Aiza Shahid Pearl Shalita Shally Savage Shamicka Jordan Rachel Shand Eva Sharma Jasmine Sharp-Higgins Georgia  
Sheehan Daniel Sheehan Louise Shepher Sherice Wint Callum Sheridan-Lee Rhiannon Sherwood Tashya Shields Adhian Shillingford Gerald Shimidzu Louise Shine Kashiya Prasad Shrestha Maria  
Side Ngahfi Sieni David Sieni Ana Da Silva Charlotte Silver Natalie Simmonds Donovan Simms Amy Simons Melissa Simpson Ricky Simpson Venice Simpson Dwayne Simpson Kayan Simpson Leighanne Simpson  
Ramone Sinclair A.J. Singh John Singh Viry Singh Emma Singh Sonia Skelton William Skilling Glen Skinner Mahala Francis Sladden Jamila Francis Sladden Allie Slade Sue Slade Teneka Small Daryl Small Rachel  
Smith Jonathan Smith Anouska Smith Samantha-Sian Smith Gemma Smith Dean Smith Joseph Smith Uriah Smith Jordan Smith Margarita Smoldareva Zo Snelgrove Victoria Sobotie Shakil Somani Louisa Somerset  
Kehonde Mousarat Sonekan Taiwo Mariam Sonekan Sophie Garraway Bose Soromelke Luke Spencer Natasha Spencer Gemma Spinks David Springer Sherma Squire Lauren Stacey Aisha Stanhope Stacy Stanislaus  
Kelly Marie Staple Jordan Stapleton Danielle Stephen Edith Stevens Rashida Stewart Sharna Ann Stewart Charlotte Stewart Amanda Michelle Stone Terri-Ann Stone Nicholas Street Leed Suckoo Ashley Suckoo Danielle  
Sulies Sayedah Supersad Rebecca Sulley Ellesia Sutherland Femi Syleman Symbone Marcus Kathryn Tabu-Asca Nicola Tagoe Anthony Taiwo Leehuong Tang Zena Tang Kailon Tanton Kemoh Tarawalle Reanne Tate  
Louis Tate Natalia Taverner Hollie Taylor Collier Taylor Sydney Taylor Myles Taylor Alesha Taylor Sabine Teleford Tessa Whitehouse Mollie Thirkettle Amelia Thirkettle Johanna Thirkettle Ms Mollie Thirwettle Thomas  
Sobeh-Jackson Sarah Thomas Samantha Thomas Dewayne Thomas Dorienne Thomas Rochelle Thomas George Thomas Romell Thomas Maya Thomas Paisley Thomas Ricky Thomas Henrietta Thomas Reuben Thomas  
Shaun Thomas Raymond Thompson Jade Thompson Shaun Thompson Nathaniel Thompson Adam Thomson Nathaniel Thorne Nadine Threshie Patricia Tisor Bola Tijamjuy Tobii A Jermaine Tonge Antonio Torres-  
Davis Lauren Toth Alysheya Townsend Bysola Tompolowi Thyu Tran Ha Tran Tien Tran Jimmy Tran Raquelle Treasure Bill Trible Angeline Trump Katie Tse Holly Tuckley Simone Tulloch-Foley Chris Tully Rebecca  
Tully Marvin Ture Felicity Turner Marcel Ugonwu Jason Chidozie Ukaegbu Judith Ukaegbu Amanda Ukaegbu Ruby Utey-Williams Courtney Van Beest Miguel Vargas Angelica Vernege Vicky Farinloye Paraminder Viridi  
Karen Wade Joivan Wade Romayle Wade Jenna Wade Mary Waireri Walinder-Kaur Singh Joshua Walker Nathan Walkers Tara Wallace Talisa Wallace Nadine Wallace Natalie Wallace Christopher Wallace  
Anne-Marie Wallen Sasha Walters Siobhan Walters Nathan Walters Angela Walton Jessica Warmington Naomi Wass Ruby Waterforth Cassandra Waterman Kimberley Watts Tashonia Wellington Keith Wells Miss  
Poppy Wells George West Alexandra Wheatley David White Hannah Dennison White Sinead Whitehead Dominique Whittaker Ornella Whittingham Chevron Whyte Lucy Wilcox Toyosi Willhem Omotoyisi Willhem  
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Wiseman Kit Wolverson Olivia Wood Ella Worrell Bianca Worrell Maria Wright Sharon Wright Crystal Wright Sherice Wright Andre Wright Katrina Wright Keira Wright Chevante Wright Shaniqua Wright Jueda  
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